

Bio.

Alison Muck

Multidisciplinary Artist - Facilitating Producer - Motion & Still Camera

Alison Muck is a multidisciplinary artist, who seeks to honor our connection to the earth and our shared humanity by studying the intersections of practices with experiments across medium and dimension. Her childhood was spent surrounded by architectural tools and the scientific method, on an experimental farm under the wings of doctoral students. Influenced by Psychology and Criminology degrees with honors; her art practices are all self taught. After spending 10 years in motion and still photography, she left commercial work to practice visual, literary, and garden arts for the recent decade. Via art, she sees potential for valuable dialogue; with the artist as a conduit for life sustaining world collaboration, ideally without profit based influence. Her mediums and materials are viewed as methods to communicate, and vary by experiment. Across her work; space and form suggest with subliminal intent, while color is represented as analogy and its own conversation. With increasing reliance on natural materials and reused waste; she throws dye, writes, draws, sculpts, paints, photographs, and captures motion; all while dancing to the soundtrack of earth. Her ongoing solo exhibit, 'Now More Than Human' in Miami Beach since 2024, speaks to the capacity for growth in us all.

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